WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

Daisy Miller
Henry James

wbai
PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
APR. 1 – APR. 14

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR daily 8:00 AM to 4:00 AM (Sun. and Mon. nights until midnight). Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

Pacifica Foundation Nonprofit Listener-Subscription Radio. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

VOL. 4, NO. 7, 1963. Published every two weeks. Times are approximate. Records: 'm' approx. minutes playing time '*' indicates new recording. Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

Our most sincere thanks to all of our subscribers who wrote to the FCC about our programming. The letters ranged from long testimonials to short notes just saying 'Please renew their license', and many of them were extremely encouraging to us. We have no report to make at this time about the disposition of our license renewal, but will let you know what happens when it happens.

WBAI's Spring Fund Drive begins with the next Folio — April 15. We will outline our campaign plans and let you know what you can do to help us make the drive a success. Watch out for special programs and special days of programming.

MONDAY, APRIL 1

8:00 Today — one time only — as an experiment in the occult, we bring you **Sunrise Serenade.**

9:00 PIANO MUSIC OF JOHANNES BRAHMS — VI. Walter Klien, pianist. From Vox VBX 430, 431. Mar. 30
Variations on an original theme, Op. 21, No. 1; Sonata No. 2 in f♯, Op. 2

9:45 MISCELLANY

10:00 OPINION Prof. Alfonso Castagno, Political Science Dept., Queens College. Mar. 29

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs requested by listeners. Mar. 31

10:30 AMERICAN FOLK MUSIC Songs and Ballads of the Dust Bowl A brief history of the dust storms in the American West in the 1930's; the songs and ballads of the time; new records and old; singing by Bill Faier. Apr. 10

11:30 A SCOTS QUAIR by Lewis Gassic Gibbon Beginning a weekly serialization of this modern classic of Scotland. The reader, Miss Fredi Dundee, will be heard every Monday morning at approximately this time. Today she introduces the work of Lewis Gassic Gibbon and reads from Book I, Chapter 1.

12:00 THE STRANGE CASE OF PIOTR ZAK A while ago, the BBC Third Programme offered an adventurous evening of modern chamber music. Included among the works was a piece by a 'young Polish composer, Piotr Zak'. After the broadcast, reactions were varied — some critics praised Zak's music; others found it 'ugly, crude, ridiculous'. In actual fact, the BBC had created a hoax — personnel of the music department went into a studio and bashed about on percussion instruments and produced special electronic effects with an echo chamber. When the true story leaked out, the London papers shared the joke with their readers. This program is a discussion between two music critics and Hans Keller of the BBC Music Department. They discuss the question 'Why and how is this sort of thing possible nowadays?' Apr. 2

12:30 SOUNDS OUR FATHERS HEARD Byron Bryant

1:00 WASHINGTON SQUARE The first of nine parts in the serialized reading of Henry James' novel, prepared for Pacifica by Charles Levy and Virginia Maynard. The remaining installments will be heard weekdays at about this time.

2:00 ORCHESTRAL CONCERT Apr. 2
HOLST The Perfect Fool, ballet suite, Op. 39
(London Phil/Boult) (Lon 1169) 11m
POULENC La bal masqué
(Bernac, Poulenc, French ens/Frémaux) (West 18422) 18m
SATIE Parade
(Monte Carlo Orch/Frémaux) (DGG 138649)
VERDI-MACKERRAS The Lady and the Fool
(New Symph Orch of London/Irving) (Lon 1518) 17m

3:15 THE ISTANBUL EXPRESS Another adventure from the wonderful world of movieland — written by Jim Armstrong and produced for Pacifica by Mr. Armstrong and John Whiting.

4:00 MUSIC BY STRAVINSKY Apr. 8
Pulcinella Suite
(Orch Suisse Romande/Ansermet) (Lon 1494)
Renard, Historie Burlesque Chantée et Jouée
(Sénéchal, Cuenod, Rehfuss, Depraz, Orch Suisse Romande/Ansermet) (Lon 1401) 17m

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 PIANO MUSIC OF ERIK SATIE performed by William Masselos and Aldo Ciccolini. Apr. 5
Sports et Divertissements; Trois Gymnopédies; La Diva de l'Empire; Trois Morceaux en forme de poire; Heures séculaire et instantanées; Trois Nocturnes; Les Trois Valses Distinguees du Précieux Dégouté; Avant-Dernières Pensees; Veritables Préludes Flasques; Trois Gnossiennes; Chapitres tournés en tous Sens; Embryons Desséchés

6:45 NEWS

7:00 OPINION Arthur Larebil, Chairman, Nat'l Liberal Committee for Reform. Apr. 2

7:15 THEATRE REVIEW Isaiah Sheffer. Apr. 4

7:30 HUTCHINS ON ZUCKERKANDL Robert M. Hutchins discusses Eugene Zuckerkandl, the Viennese philosopher whose life and work has recently aroused considerable interest. (Archives)

8:30 MUSIC FROM HISTORIC ENGLISH HOUSES — IV: Penhurst Place Patricia Clark and Eilidh McNab, sopranos, Grayston Burgess, countertenor, Edgar Fleet, tenor, John Carol Case, baritone, Brian Jeffrey, lute. Apr. 3
JOHN WARD My true love hath my heart
TESSIER In a grove most rich of shade
JOHN WARD A satyr once
BARTLETT If ever hapless woman
T. VAUTOR Lock up, fair lids
FRANCIS PILKINGTON Come, shepherd's weeds
WILLIAM BYRD O you that hear this voice

9:00 FROM THE FERRY BUILDING TO TWIN PEAKS On February 16, 1963, a dedicated group of 50 (maybe a thousand) people marched from San Francisco's Ferry Building to the top of Twin Peaks — a distance of 3.7 (it might have been 7) miles. They walked for Wolfgang. In its constant effort to cover major American demonstrations of growing political and social awareness, Pacifica Radio was on the spot at the time of the march. Produced by Ernest Lowe. Apr. 8

9:30 REPORT ON MUSIC The young avant-garde composer Johann Vogel-Käfig is noted for his use of certain topological techniques in conjunction with advanced Processes derived from Information Theory. He discusses his life, his music and his musical theories with WBAI music director Eric Salzman. The discussion is illustrated by excerpts from the work-in-progress, "Moebius Mobile." Apr. 4

10:00 HAYDN'S LO SPEZIALE The opera buffa usually known in English as "The Apothecary" is performed by Vladimir Smid-kowar, Elisabeth Schoenauer, Erich Zur Eck and Eva Brinck with the Camerata Academica des Salzburger Mozarteums under Rolf Maedel (Epic 3739). Since there is no overture to the work, we have elected to precede it by the overture to another Haydn stage work, "The Uninhabited Isle." Apr. 4

11:00 LEONARDO'S WAITING LADY WBAI volunteer Tom Hurwitz explores the recent trip of the Mona Lisa to New York City. Apr. 2

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, APRIL 2

8:00 THE STRANGE CASE OF PIOTR ZAK rebroadcast from April 1 at noon.

Adv't.

Philharmonic Hall, Lincoln Center, Sunday, April 21, 8:30 p.m.

Festival Associates, Inc., in association with Jay K. Hoffman and George F. Schutz, present:

MOZART'S LAST THREE SYMPHONIES,
Nos. 39, 40, 41

Thomas Dunn conducting the Festival Orchestra

Orchestra and Loge: $4.60; First Terrace, $4.00; Second Terrace $3.50

Checks payable to Philharmonic Hall Box Office, 65th Street and Broadway, or call TR 4-2424. Please enclose self-addressed envelope, stamped.

8:30 ORCHESTRAL CONCERT music by Holst, Poulenc, Satie and Verdi-Mackerras; full details. April 1, 2 p.m.

9:45 MISCELLANY

10:00 OPINION Arthur Larebil. Apr. 1

10:15 CHILD WELFARE IN THE WELFARE STATE A talk by The Rev. Arthur Morton, O.B.E., Director of The Society for the Prevention of Cruelty to Children. Details April 12.

11:00 A CRY FOR HELP A report on the problem of suicide presented by Tony Parker for the BBC, with the voices of men and women who have attempted to take their own lives.

11:30 POEMS OF HERESY Floyd Salas reads a selection from his work, including two poems on the 'Black Muslim' movement. Apr. 8

12:00 TWO CONCERTOS Apr. 3
*LISZT Piano Concerto No. 1 in E flat
(Watts, NY Phil/Bernstein) (Col 5858) 18m
*BEETHOVEN Piano Concerto No. 1 in C
(Bernstein, NY Phil/Bernstein) (Col 5807) 38m

1:00 WASHINGTON SQUARE Part two of the serialization of Henry James' novel.

2:00 LA POESIA DE PABLO FERNANDEZ The young Cuban poet reads in Spanish and English. Apr. 9

2:35 VIENNA FESTIVAL, 1962 — IX The Vienna Octet with Joerg Demus, piano, play works by Beethoven and Schubert. Details April 9 at 9:50 p.m.

4:15 LEONARDO'S WAITING LADY Apr. 1

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 THE MODERN JAZZ SCENE Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents excerpts from Verdi's 'La Traviata' with the dream cast of the 1920's: Amelita Galli-Curci, Tito Schipa, and Giuseppe de Luca. Apr. 5

6:45 NEWS

7:00 OPINION Sidney Roger, labor commentator. Apr. 3

7:15 MOVIES Pauline Kael, a contributor to the **Partisan Review** and **Sight and Sound,** talks about the films and work of Satyajit Ray, including **Devi,** and **The Apu Trilogy.** Apr. 3

7:45 HERE AT THE WATER'S EDGE The sound track of the documentary described as 'a voyage in sound,' recorded in and around New York by Leo Hurwitz and Charles Pratt (Folkways FX6161). This evening, Passage 1 — Ocean Into Inland Waters.

8:00 CONTEMPORARY MUSIC IN EVOLUTION III Music from the year 1901. Gunther Schuller continues his survey of twentieth century music on this rebroadcast series. Apr. 5
RAVEL Jeux d'eau
DEBUSSY Pelleas et Melisande (excerpts)

9:00 SOCIAL AND POLITICAL CRITERIA FOR SCIENCE How can technology serve the public good? Who shall define the public good? And how shall value judgments of the public good be decided? In an effort to answer these questions for themselves, a group of West German scientists and philosophers from the Studiengruppe fur Angewandte Radio and Strahlenchemie recently visited the Center for the Study of Democratic Institutions in Santa Barbara. In this discussion with the staff members of the Center, the German visitors explain how they attempt to establish political and sociological criteria of their scientific programs. Apr. 4

10:00 BEOWULF Burton Raffel reads three excerpts from a new, complete translation to be published by New American Library.

10:15 THE DRUG EXPERIENCE A program of the literature of hallucinogenic drug dreams and visions, featuring selections from the writings of Baudelaire, Gautier, de Quincey, Cocteau, Havelock Ellis, Aldous Huxley, Allen Ginsberg, Bayard Taylor, Fitzhugh Ludlow, Colin Turnbull and others. Hallucinations and experiences which appear to be similar are grouped together in a semi-conversational style, with appropriate electronic or jazz musical accompaniment. Voices include Erik Bauersfeld, Ed Schell, Bernard Mayes, Eric Vaughn, Fred Seiden and others. Produced for Pacifica Radio by John Leonard of KPFA. Apr. 6

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Fass Until Four

4:00 SIGN-OFF

WEDNESDAY, APRIL 3

8:00 TWO CONCERTOS *New recordings of the Liszt No. 1 by Andre Watts and the Beethoven No. 1 by Leonard Bernstein; details, April 2, 12 noon.

9:00 STUDIO RECITAL Arthur Bloom, Clarinet A recital of contemporary work for solo clarinet prepared especially for WBAI. Mar. 31
IGOR STRAVINSKY Three Pieces for solo clarinet
DONALD MARTINO Set for unaccompanied clarinet
GERMAINE TAILLEFERRE Sonate in three movements
JUDITH DVORKIN Monologue in three movements
CHARLES WHITTENBERG Study for solo clarinet with electronic extensions

9:45 MISCELLANY

10:00 OPINION Sidney Roger. Apr. 4

10:15 Wagner's PARSIFAL The 1962 Bayreuth Festival performance. Details Sunday, Apr. 7

2:45 WASHINGTON SQUARE Part Three of the novel by Henry James.

3:45 MUSIC FROM HISTORIC ENGLISH HOUSES — IV Penshurst Place Instrumental and vocal soloists perform works by Ward, Tessier, Bartlett, and others. Apr. 1

4:15 MOVIES Pauline Kael Apr. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 BAROQUE ORGAN MUSIC Mar. 31
*VINCENT LUEBECK Preludes and Fugues: No. 1 in C, No. 2 in d
(Kraft) (Vox VBX 34) 13m

*BACH-PRINCE JOHANN ERNST Concerto in G, BWV 592
(Heiler) (Van-BG 637) 8m
*VINCENT LUEBECK Preludes and Fugues: No. 3 in F, No. 4 in c, No. 5 in E
(Kraft) (Vox VBX 34) 14m
*BACH-VIVALDI Concerto in C, BWV 594
(Heiler) (Van-BG 637) 18m

6:45 NEWS

7:00 OPINION To be announced.

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 BOOK REPORT John Leonard reviews two new paperback editions published by Delta — James Baldwin's collection of essays **Nobody Knows My Name** and Auberon Waugh's satiric novel **The Foxglove Saga.**

7:45 RECOLLECTIONS OF HENRY JAMES by Ruth Draper, Sir Max Beerbohm and Sir Compton Mackenzie. (BBC)

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with a program about changes in the British musical theatre from Ivor Novello to Lionel Bart. Mr. Green is the author of the **World of Musical Comedy** and **The Rodgers and Hammerstein Story.** Apr. 8

9:00 DAISY MILLER The Henry James short novel, adapted and produced by Burt Green of Theatre 12 and directed by Denis Vaughan. Technical direction by Bob Kramer, assisted by Phil Keenan. Produced for WBAI by Dick Elman.

The cast:

Frederick Winterbourne	George Neighbors
Randolph	David Feldman
Daisy Miller	Bryarly Lee
Mrs. Costello	Carla Rich
Mrs. Walker	Nancy Reardon
Eugenio and Giovanelli	David Matson
Mrs. Miller	Myra Greene

10:45 MILHAUD'S LES CHOEPHORES *Darius Milhaud was 70 last year and this recording was issued to honor him on that occasion. The text of this work is by Paul Claudel from Aeschylus; the seven excerpts set by Milhaud are entitled Funeral Clamor, Libation, Incantation, Omens, Exhortation, Justice and Light, and Conclusion. Vera Zorina is a Choephore, McHenry Boatwright sings Orestes. Irene Jordan is the Electra; the fourth soloist is the soprano Virginia Babikian. The

— Adv't. —

Zen Buddhism from its beginnings...

A FASCINATING HISTORY that follows the religion from its 6th-century origins in China, its transplantation to Japan, and through the centuries to its meeting with the West.

Heinrich Dumoulin, a Jesuit who lives in Japan, has written a lively and stimulating introduction to a religion too often torn from its context. With examples of folklore, poetry, and biographies of the Zen masters.

A HISTORY OF Zen Buddhism

By HEINRICH DUMOULIN, S. J.

12 pages of illustrations

$7.50, now at your bookstore

PANTHEON

Schola Cantorum of New York, Hugh Ross, director, appears with the New York Philharmonic under Leonard Bernstein (Col 5796). Apr. 4

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMBABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, APRIL 4

8:00 CHOPIN MAZURKAS The first twenty-one Mazurkas performed by Alexander Brailowsky (Col 5802). Apr. 10

9:00 MILHAUD'S LES CHOEPHORES *with Vera Zorina, a group of vocal soloists, the Schola Cantorum and the New York Philharmonic under Bernstein; more details on April 3, 10:45 p.m.

9:45 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC Johann Vogel-Käfig with Eric Salzman; more details on April 1, 9:30 p.m.

11:15 HAYDN'S LO SPEZIALE performance details on April 1 at 10 p.m.

11:15 THEATRE REVIEW Isaiah Sheffer. Apr. 1

12:00 SOCIAL AND POLITICAL CRITERIA FOR SCIENCE A group of West German scientists and philosophers answer questions about technology and the public good. Apr. 2

1:00 WASHINGTON SQUARE Part four of nine in the serialization of James' novel.

2:00 MOZART'S CORONATION CONCERTO *A new recording of the Concerto No. 26 in D, K. 537, with Robert Casadesus as soloist and an orchestra under George Szell (Col 5803). Apr. 11

2:30 CONCERT BY ANTONIETTA STELLA operatic arias recorded with the orchestra and chorus of the Maggio Musicale Fiorentino under Bruno Bartoletti (DGG 19290). Apr. 10
*VERDI Aida: "Qui Radames verrà"
*BELLINI Norma: "Casta Diva"
*GIORDANO Andrea Chenier: "La mamma morta"
*MASCAGNI Cavalleria Rusticana: "Voi lo sapete"
*PONCHIELLI La Gioconda: "Suicidio!"
*VERDI Aroldo: "O cielo! dove son io"
*CILEA Adriana Lecouvreur: "Poveri fiori"
*PUCCINI Turandot: "In questa reggia"

3:15 THE LIARS A comedy in four acts by Henry Arthur Jones, produced by Raymond Raikes for the BBC World Theatre. Full details on Saturday, April 6.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 FRENCH EIGHTEENTH-CENTURY SYMPHONIC MUSIC The Boieldieu is performed by Nicanor Zabaleta with the RIAS Orchestra under Ernst Maerzendorfer (DGG 18618). The other performances are by a studio orchestra under Carlos Surinach on a reissued MGM 3615. Apr. 8
PIERRE VAN MALDERE Symphony in B♭, Op. 4, No. 3
LOUIS NICOLAS CLERAMBAULT Symphonia Quarta
FRANCOIS JOSEPH GOSSEC Sinfonia in G, Op. 12, No. 2
ANDRE MODEST GRETRY Dances from "La Rosière Republicaine"
FRANCOIS ADRIEN BOIELDIEU Concerto in C for harp and orchestra

6:45 NEWS

7:00 OPINION Mike Munk, editorial staff, **National Guardian.** Apr. 5

7:15 THE MEANING OF REVOLUTION — II The second in a series of talks by Emile Capouya, editor and writer. In this broadcast, Mr. Capouya discusses the first step for the politically discontent. Apr. 13

7:30 MUSIC FROM HISTORIC ENGLISH HOUSES — V: Chiswick House Gerard English, tenor, Roy Jesson, harpsichord, and the Aeolian String Quartet. Apr. 5
BONONCINI Trio Sonata in F (portions)
HANDEL "Sweet Accents" and "It Charms the Soul" from the Cantata, "Look down, harmonious Saint"
GEORGIANA CAVENDISH I have a silent sorrow
HANDEL Sonata in D

8:00 GOODBYE TO ALL THAT Beginning a serialized reading of poet Robert Graves' memoire and autobiography about England before, up to and after World War I. The reader is Gerald Holman. Subsequent readings will be scheduled Thursday evenings as close to this time as possible. Apr. 6

8:30 JAZZ IN THE STUDIO The second of six biweekly live concerts performed in our studio by The Don Heckman Trio. The group features Barre Phillips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone.

9:30 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of East Africa The third of four in a series of readings and commentaries on the poetry of the African Continent prepared and presented by poet and translator Willard Trask. Apr. 5

10:15 MUSIC FROM HUNGARY The first of several programs devoted to recent Hungarian recordings most of which are not available in this country. These were brought back from Budapest by Arpad Sandor who has kindly allowed us to use them. Apr. 5
BARTOK Four Orchestra Pieces, Op. 12
(Hungarian State Orch/Ferencsik)
HANDEL Organ Concerto in B♭, Op. 4, No. 2
(Pesko, organ, Hungarian State Orch/Margittay)
BARTOK Divertimento
(Hungarian State Orch/Ferencsik)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, APRIL 5

8:00 MUSIC FROM HUNGARY details, April 4, 10:15 p.m.

8:45 PIANO MUSIC OF ERIK SATIE performed by William Masselos and Aldo Cioccolini; details, April 1, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Mike Munk. Apr. 4

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Apr. 2

11:15 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of East Africa. Apr. 4

12:00 GOLDEN VOICES Anthony Boucher. Apr. 2

12:30 THE MODERN PRESIDENCY A discussion of the problems and responsibilities of the modern American President. Full details on Sunday, April 7.

1:00 WASHINGTON SQUARE Part Five — to be continued Monday, April 8 at 1:00 p.m.

2:00 ACADEMIC FREEDOM IN THE SOUTH A talk by David Berkman. Details April 8.

2:30 THE DECEIVING EYE A talk by a London eye surgeon who discusses some theories that have been put forward during the past ninety years or so, on the possible influence of various eye disorders on artists and the pictures they paint. (BBC)

2:55 THE ARMAGEDDON Herb Leifer reads his long short story. Mr. Leifer is twenty-nine years old and lives and works in New York City where this story was written in 1956. Apr. 13

3:45 MUSIC FROM HISTORIC ENGLISH HOUSES — V Chiswick House Soloists and the Aeolian String Quartet perform works by Bononcini, Handel, and Cavendish. Apr. 4

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 RECITAL BY IVAN DAVIS Three nineteenth-century works performed by the young American pianist on a recent release (Col 5806). Apr. 6
*CHOPIN Andante Spianato and Grande Polonaise, Op. 22
*MENDELSSOHN Rondo Capriccioso in e. Op. 14
*SCHUMANN Carnaval, Op. 9

6:45 NEWS

7:00 OPINION Oliver Peigelbeck, Chairman, N. J. Conservative Party. Apr. 8

7:15 JAZZ ARCHIVES Phil Elwood with a special, longer program devoted to the memory of pianist Paul Lingle.

8:15 FROM THE GROUND UP A documentary program on Britain's 'new towns', the government-built communities of 100,000 people designed to lessen overcrowding in Britain's big industrial cities. Heard are the voices of architects, young people, householders, shopkeepers, factory workers, and others, with production and narration by Mike Tigar. Apr. 9

9:25 MISCELLANY

9:30 MUSIC FORUM Tebaldi, Corelli and Adriana Before Renata Tebaldi was taken ill and left New York, she came into our studios to talk about Cilea's 'Adriana Lecouvreur' with her co-star Franco Corelli. The cast also included Irene Dalis, who is also present; Eric Salzman gets a word or two in edgewise. Tebaldi defends 'Adriana', a work she successfully insisted that the Met produce for her; Corelli and Miss Dalis back her up. Most of the by-play is in Italian but translations are provided . . . so are some relevant musical excerpts. Apr. 7

10:30 THE DREAM OF A RIDICULOUS MAN Dostoyevsky's long short story, read by Erik Bauersfeld. Apr. 9

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass and Night-sounds from KPFA

4:00 SIGN-OFF

Adv't

CAMP WOODLAND, INC.
PHOENICIA, N. Y.

25th year of Interracial, Intercultural Co-educational Camping

Experienced, professional staff. All sports, science, music, drama, trips. Suitable work projects for all children, Ages 6 to 14. Special Training Program for a limited and selected group of High School students. Four or eight week periods.

Phone for appointment

Sara Abramson, Director
853 B'way, N.Y.C. 3. AL 4-2526
Member American Camping Ass'n.

CAMP GULLIVER
PINE HILL, NEW YORK
Co-educational Non-sectarian
A MATURE PROFESSIONAL STAFF
supervises a creative program of fine arts, crafts, music, dance, photography, dramatics, journalism, etc. Also a well-rounded program that includes tennis, baseball, basketball, volleyball, badminton, pioneering, swimming, diving, boating, riding, etc.
Ages 6-13 Also a unique teen-age work camp For 14-17 year olds
RESIDENT DOCTOR AND NURSE
for additional information call:
PICKWICK SCHOOL 151-15 85th Drive
Jamaica 32, N. Y. JA 6-1340

CAMP SHOMRIA CO-ED 10-17
Catskill Mts., Liberty, N. Y.
EMPHASIS ON SECULAR JEWISH CULTURE AND ISRAEL PIONEERING VALUES
Creative Arts and Group Sports
American and Israel Folk Culture
Nature Lore and Overnight Hikes
SPECIAL WORK PROGRAM AND LEADERSHIP TRAINING FOR AGES 15-17
Zionist Youth Org. Affiliated with Hashomer Hatzair Kibbutzim in Israel. 112 4 Ave., N. Y.
GR 3-2420

SATURDAY, APRIL 6

8:00 MUSIC BY JOHN FIELD With Sondra Bianca, piano, and a Hamburg orchestra under J. Randolph Jones. From the reissued MGM 3476. Apr. 9
Five Nocturnes; Concerto for Piano and Orchestra No. 1 in E♭

8:30 RECITAL BY IVAN DAVIS Apr. 5
*CHOPIN Andante Spianto and Grande Polonaise, Op. 22
*MENDELSSOHN Rondo Capriccioso in e, Op. 14
*SCHUMANN Carnaval, Op. 9

9:30 PROGRAMS FOR YOUNG PEOPLE Page 17

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 STUDIO RECITAL: Paul Zukofsky A recital for unaccompanied violin by the young American artists; prepared especially for WBAI. Mar. 24
VINCENT PERSICHETTI Sonata, Op. 10
CHARLES JONES Threnody (1947)
ERIC SALZMAN Partita for solo violin

11:30 GOODBYE TO ALL THAT Gerald Holman begins a serialization of the book by Robert Graves. Apr. 4

12:00 GISLEBERTUS, SCULPTOR OF AUTUN The sculptor who lived from 1100 to 1150 is discussed by the publisher of his most recent biography, Arnold Fawcus of Trianon Press, and Mrs. Genevieve Benton, Assistant Director and Curator of San Francisco's DeYoung Museum, in this conversation with Connacht Davis.

12:40 MISCELLANY

12:45 THE DRUG EXPERIENCE A program of the literature of hallucinogenic drug dreams and visions, featuring selections from writings of Baudelaire, Cocteau, Ellis, Huxley, and others. Apr. 2

1:30 A MAN IS NOT A THING Why Was It Freud? The Time or the Man? In response to many requests, we re-schedule a series or nine interviews with Erich Fromm concerning the work of Sigmund Freud, to be broadcast on weekends in this and subsequent Folios. Each interview is followed by a panel discussion of the points raised therein. Participants other than Fromm include Robert Nesbit, Dean of the College of Letters and Science at the Univ. of California; Dr. Edward Rudin, Chief Psychiatrist of the Riverside (Calif.) State Mental Hygiene Clinic; Floyd Ross, Prof. of World Religions at the Southern California School of Theology ;and John Hardner of Valley College in San Bernardino, who produced the series.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE This space reserved for programs of importance which arrive too late to be listed in the Folio.

5:30 PIANO MUSIC OF JOHANNES BRAHMS — VII Walter Klien, pianist. From Vox VBX 430, 431. Apr. 8
Variations on a Hungarian Song, Op. 21, No. 2; Eight Pieces, Op. 76; Variations on a Theme of Paganini, Op. 35

6:30 TWO Marvin Cohen reads a series of episodes from his novel, parts of which have been published in **First Person** and **The Beat Scene.** Feb. 16

some highlights in

PUBLIC AFFAIRS

HUTCHINS ON ZUCKERKANDL
7:30 p.m., April 1

CAPOUYA ON REVOLUTION
7:15 p.m., April 4

BRITAIN'S 'NEW TOWNS'
8:15 p.m., April 5

Erich Fromm A MAN IS NOT A THING
Weekends at about 1:00 p.m.

THE NEW DEAL: A. A. Berle, Jr.
7:45 p.m., April 7

THE MODERN PRESIDENCY
9:00 p.m., April 7

HISPANIC-AMERICAN REPORT
7:30 p.m., April 9

GLOBAL TELEVISION
6:15 p.m., April 14

TWO WOMEN FOR PEACE
8:30 p.m., April 14

7:35 MISCELLANY

7:45 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:45 THE LIARS A comedy in four acts by Henry Arthur Jones, produced and directed for the BBC World Theatre by Raymond Raikes. In the tradition of Sheridan's **The School for Scandal,** this play presents a picture of 'Society' in the fashionable world of its day — 1897. It is a play about a lie; a lie which leads all the characters into situations that are at once hilariously funny and dangerously close to tragedy. Apr. 4

10:15 MARGARET RUTHERFORD 'I had an almost agonizing pull towards the other side of the surtain, which nearly hurt me . . .' In this BBC conversation, Dame Margaret talks about her varied career in the theatre.

10:30 PHYLLIS DILLER VS. HERBERT FEINSTEIN The formidable comedienne takes on the San Francisco State Professor; they discuss motherhood, sex, Edith Sitwell, Mark Twain, Chaucer, and wives who stay in bed until 5:30 in the afternoon.

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO UNNAMABLE Bob Fass.

4:00 SIGN-OFF

SUNDAY, APRIL 7

8:00 RECENT RELEASES Apr. 11
*SCHUMANN Piano Concerto in a, Op. 54
(Katchen, Israel Phil/Kertesz) (Lon 9336) 32m

AR INC. books et al

HIGH FIDELITY SYSTEMS—*A User's Guide* by **Roy F. Allison**
AR Library Vol. 1 70 pp., illus., paper $1.00

This is a layman's practical guide to high fidelity installation. We think that it will become a classic work for novices (and perhaps be consulted secretly by professionals). Norman Eisenberg writes in **High Fidelity:** *"...welcome addition to the small but growing body of serious literature on home music systems...Allison addresses himself with clarity and intelligence to the rank novice."* From Jack Grubel's review in the **Bergen Evening Record:** *"...completely basic...If this doesn't give you a roadmap into the field of hi-fi, nothing will."*

REPRODUCTION OF SOUND by **Edgar Villchur**
AR Library Vol. 2 93 pp., illus., paper $2.00

Vol. 2 explains how components work rather than how to use them, but it presupposes no technical or mathematical background. Hans Fantel says in **Hi/Fi Stereo Review:** *"...just the book to satisfy that intellectual itch for deeper understanding...Villchur has his material so tightly organized and writes about it with such lucid economy of words that even the more technical aspects of audio become intelligible..."* Martin Mayer writes in **Esquire:** *"...far and away the best introduction to the subject ever written—literate, intelligent and, of course, immensely knowledgeable."*

AR Needle Force Gauge $1.00

The same gauge that is supplied with AR turntables. It is an equal arm balance with weights to ¼ gram, accurate to ±5%, and complete with instructions and case.

ACOUSTIC RESEARCH, INC., 24 Thorndike Street, Cambridge 41, Massachusetts
Please send me the following:

☐ Roy Allison's "**High Fidelity Systems—*A User's Guide***" at $1.

☐ Edgar Villchur's "**Reproduction of Sound**" at $2

☐ AR needle force gauge at $1

I enclose $_____ in bills, money order, or check only. (All prices postpaid.)

NAME _____

ADDRESS _____

_____

*RAVEL La Valse
(Boston Symph/Munch) (RCA 2664) 12m
*NIELSEN Symphony No. 5, Op. 50
(NY Phil/Bernstein) (Col 5814) 33m

9:30 MAN ON EARTH S.P.R. Charter's explorations into the ecology of man.

10:00 MUSIC FORUM Tebaldi, Corelli and Adriana Renata Tebaldi, Franco Corelli and Irene Dalis discuss 'Adriana Lecouvreur' with Eric Salzman in the WBAI studio. Apr. 5

11:00 DEAR MISS PRIOR A BBC radio play from the novel **Lovel the Widower** by William Makepeace Thackeray. Although popular with Victorian readers, the book is hardly known today, but it makes an amusing, slightly ironic radio play in which the echoes of the earlier **Vanity Fair** are evident.

12:00 HOLY WEEK AND ITS MUSIC The Choir of Westminster Cathedral in London sings some of the liturgical music from the services for Palm Sunday, Maundy Thursday, Good Friday, Easter Eve and Easter Day. The program includes not only Plainsong, but music by Palestrina, Victoria and the great polyphonic masters.

12:30 A MAN IS NOT A THING Childhood The second of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Complete details in first listing on Saturday, April 6.

1:00 BAYREUTH FTSTIVAL 1962: Parsifal The Bayreuth Festival Chorus and Orchestra is under Hans Knappertsbusch. Apr. 3

Amfortas	George London
Titurel	Matti Talvela
Gurnemanz	Hans Hotter
Parsifal	Jess Thomas
Klingsor	Gustav Niedlinger
Kundry	Irene Dalis

5:30 POEMS OF ROBERT CREELEY The poet reads a selection from his own work before an audience at the University of California in Berkeley. Apr. 12

6:15 JAZZ REVIEW Phil Elwood

7:45 THE NEW DEAL Adolf A. Berle, Jr. has been an advisor to presidents. He was one of the original members of President Roosevelt's Brain Trust, an Assistant Secretary of State, an Ambassador to Brazil, and the author of articles and books on Latin America and economics. In this talk, recorded at the New School, he discusses the origins of the New Deal. Apr. 8

8:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents rebroadcasts of more requests by listeners.

9:00 THE MODERN PRESIDENCY What is the problem and the responsibility of the modern American president? This is discussed by Arthur Schlesinger, Jr., a special assistant to President Kennedy; Sidney Hyman, a free-lance writer and author of **The American President;** Denis Brogan, a visiting professor from Cambridge; Bryce Harlow, a former special assistant to President Eisenhower; and Richard Newstadt, author of **Presidential Power.** The program was produced from tapes made at Yale University. Producer and narrator: Chris Koch. Apr. 5

9:30 HUNTER COLLEGE CHAMBER MUSIC SERIES: Janacek and Stravinsky. This concert, sponsored by Hunter College was originally heard in the Hunter College Playhouse with Rudolf Firkusny as piano soloist. The members of the ensemble are Julius Baker, flute; David Oppenheim, clarinet; Loren Glickman and Mark Popkin, bassoons; Robert Nagel and Theodore Weis, trumpets; Keith Brown, Mildred Kemp and John Clark, trombones; and John Swallow, tuba. This special WBAI pick-up was made possible through the kind cooperation of the Hunter College Concert Bureau, Columbia Artists Management and Boosey and Hawkes.

JANACEK Fragment of a Piano Sonata (1905): Presentiment, Death.
On an Overgrown Path—Piano Cycle (1902-1908): Our Evenings; A Blown Away Leaf; Come Along With Us; The Virgin of Frydek; They Chattered Like Swallows; My Word, Stop! Good Night; So Unutterably Anxious; In Tears; The Little Owl Continues Screeching
Capriccio for Piano, Left Hand, and Winds (1926)
STRAVINSKY Octet for Winds (1922)

10:45 POEMS: ALLAN BLOCK Mr. Block reads his poems, some of which have appeared in **Poetry, The Nation, The Chicago Review,** and other magazines.

11:00 THE SCOPE OF JAZZ Martin Williams with a second program devoted to the avant garde of the late 1930's.

12:00 SIGN-OFF

MONDAY, APRIL 8

8:00 MUSIC BY STRAVINSKY The Pulcinella Suite and Renard; details, Apr. 1, 4 p.m.

some highlights in

LITERATURE AND DRAMA

Gibbon's A SCOTS QUAIR
Monday Mornings

James' WASHINGTON SQUARE
Weekdays at about 1:00 p.m.

MOVIES: PAULINE KAEL
7:15 p.m., April 2

THE DRUG EXPERIENCE
10:15 p.m., April 2

James' DAISY MILLER
9:00 p.m., April 3

Graves' GOODBYE TO ALL THAT
Thursday Evenings

AFRICAN POETRY
9:30 p.m., April 4; 8:30 p.m., April 10

The Liars BBC
8:45 p.m., April 6

The White Devil BBC
9:00 p.m., April 13

A frontispiece by Harry W. McVickar from the 1878 Harper & Brothers edition of Daisy Miller by Henry James. WBAI presents an adaptation and production of Daisy Miller at 9:00 p.m., April 3.

8:45 FRENCH EIGHTEENTH-CENTURY SYMPHONIC MUSIC works by Pierre van Maldere, Louis Nicolas Clérambault, François Joseph Gossec, André Modest Grétry and François Adrien Boieldieu; details, Apr. 4, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Oliver Peigelbeck. Apr. 5

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Apr. 7

10:30 THE NEW DEAL A talk by A. A. Berle, Jr. Apr. 7

11:30 A SCOTS QUAIR The Coming of John Guthrie and Family to Blawearie Fredi Dundee reads the second chapter of the modern classic of Scotland by Lewis Gassic Gibbon. Subsequent installments will be heard Mondays at about this time.

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Apr. 3

1:00 WASHINGTON SQUARE Charles Levy and Virginia Maynard with Part Six in a serialization of the book by Henry James.

2:00 RECOLLECTIONS OF HENRY JAMES Apr. 3

2:15 POEMS: PHILIP BOOTH A reading done at Syracuse University. Apr. 14

2:45 FROM THE FERRY BUILDING TO TWIN PEAKS Pacifica's coverage of the recent 'Walk for Wolfgang' in San Francisco. Apr. 1

3:15 MISCELLANY

3:40 THE PASSION OF CHRIST First of five meditations for Holy Week by the St. Martin Singers. Today: 'And they were in the way going up to Jerusalem . . .' (BBC)

3:45 PIANO MUSIC OF JOHANNES BRAHMS — VII Walter Klien, pianist. Apr. 6

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 MUSIC OF THE LUBAVITCHER CHASSIDIM Chabad Chassidism was centered in the town of Lubavitch in the Province of Mohilev, Russia. Today the movement, under its present Rebbe, Rabbi Menachem Mendel Schneerson, has its center in Brooklyn. These performances were recorded there under the direction of Rabbi S. Zalmanoff. Apr. 9

6:45 NEWS

7:00 OPINION Henry Morton, Prof. of Pol. Sci. at Queens College, author of the forthcoming book, **Soviet Sport: Mirror of Soviet Society.** Apr. 9

7:15 THEATRE REVIEW Isaiah Sheffer. Apr. 9

7:30 MUSIC FROM HISTORIC ENGLISH HOUSES — VI: Hengrave Hall Singers in consort directed by Richard Wood with Charles Spinks, harpsichord. Apr. 9

EDWARD JOHNSON Thomson's Medley; Come Blessed Bird (ed. E. H. Fellowes)
JOHN WILBYE Thus saith my Cloris bright; Oft have I vowed (ed. E. H. Fellowes)
EDWARD JOHNSON Pavan Delight (set by William Byrd)
JOHN WILBYE Happy, O happy he

8:00 ACADEMIC FREEDOM IN THE SOUTH David Berkman was invited to give a speech at the annual convention of the Speech Association of America, held in Cleveland late last year. The topic of the symposium was 'Free Speech in a Time of Crisis.' Arrangements were made for Pacifica to broadcast the symposium; however, the Free Speech Committee of the Speech Association refused to release the tapes. This program is a reconstruction of one speech from that symposium. Apr. 5

8:30 REPORT ON MUSIC The Biber Mystery Sonatas — II Concluding the presentation of these works begun last Folio. After a brief introduction by Eric Salzman, Sonya Monosoff continues with her presentation of the final works in the set. Apr. 11

*No. 12 in C, 'The Ascension'; No. 13 in d, 'Pentecost'; No. 14 in D, 'The Ascension of the Virgin'; No. 15 in C, 'The Coronation of the Virgin'; Passacaglia for solo violin in g, 'The Guardian Angel' or 'The Feast of St. Michael'.

9:30 LAWRENCE DURRELL & HENRY MILLER — A PRIVATE CORRESPONDENCE Morris Renek reviews the recently-published collection of letters, edited by George Wicks and published by Dutton. Apr. 11

10:00 POEMS OF HERESY Floyd Salas reads a selection from his work, including two poems on the 'Black Muslim' movement. Apr. 2

10:30 A SOCIO-POLITICAL-ECONOMIC ENTERTAINMENT Another mash of old 78's put together by Lew Merkelson. Included are the voices of Sir Lancelot, Robert Merrill, Josh White, Paul Robeson, The Weavers, and many others.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, APRIL 9

8:00 HISTORIA DER AUFERSTEHUNG JESU CHRISTI BY HEINRICH SCHUETZ The German Baroque composer's Easter Resurrection music; details, April 14, 12:10 p.m.

8:50 MUSIC OF THE LUBAVITCHER CHASSIDIM Chabad Chassidism was centered in the town of Lubavitch in the Province of Mohilev, Russia. Today the movement under its present Rebbe, Rabbi Menachem Mendel Schneerson, has its center in Brooklyn. These performances were recorded there under the direction of Rabbi S. Zalmanoff. Apr. 8

9:45 MISCELLANY

10:00 OPINION Henry Morton. Apr. 8

10:15 FROM THE GROUND UP A documentary about Britain's new government-built 'housing schemes'. Apr. 5

11:25 MISCELLANY

11:30 PERSPECTIVE: VIETNAM Press reports from Saigon and Washington. Apr. 10

12:00 ON THE WHIZZ An enquiry into the craft of picking pockets conducted and presented for the BBC by Tony Parker.

12:30 MUSIC FROM HISTORIC ENGLISH HOUSES — VI Hengrave Hall Singers in consort directed by Richard Wood with Charles Spinks, harpsichord play works by Edward Johnson and John Wilbye. Apr. 8

1:00 WASHINGTON SQUARE Part Seven of nine in the serialization of the novel by Henry James.

2:00 THEATRE REVIEW Isaiah Sheffer. Apr. 8

2:15 MISCELLANY

2:25 THE PASSION OF CHRIST 'God so loved the world that he gave his only begotten Son . . .' Today's meditation includes the St. Martin Singers and some words by Christopher Fry. (BBC)

2:30 MUSIC BY JOHN FIELD With Sondra Bianca, piano, and a Hamburg orchestra under J. Randolph Jones. From the reissued MGM 3476. Apr. 6
Five Nocturnes; Concerto for Piano and Orchestra No. 1 in E♭

3:00 THE PASSION ACCORDING TO ST. JOHN ACCORDING TO HEINRICH SCHUETZ with Peter Pears as the Evangelist, Christopher Keyte as Christ, Edgar Fleet as Pilate, Noreen Willet as a Maid, Robert Tear as Peter, James Atkins as a Servant, John Shirley-Quirk as a second servant, the Purcell Singers and an instrumental ensemble under Imogen Holst. The work was recorded in Blythburgh Church as part of the 1961 Aldeburgh Festival. Apr. 12

3:45 THE DREAM OF A RIDICULOUS MAN Dostoyevsky's long short story. Apr. 5

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES In the first of four programs on Emilio de Gogorza (1874-1949), who was one of the phonograph's earliest stars, Anthony Boucher presents the baritone and linguist in his Italian personality, with excerpts from I Pagliacci, Il Trovatore, other operas, and Neapolitan popular songs. Apr. 12

6:45 NEWS

7:00 OPINION Robert Sinai, lecturer at the New School and author of **The Challenge of Modernization** to be published by Chatto & Windus. Apr. 10

7:15 HERE AT THE WATER'S EDGE More of the documentary recording by Leo Hurwitz and Charles Pratt — Passage II — 'City Edge: The Coves of Manhattan Island.'

7:30 HISPANIC-AMERICAN REPORT Prepared for Pacifica by Professor Ronald Hilton, director of the Hispanic-American, Luso-Brazilian Institute at Stanford University. Apr. 11

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1901. Apr. 12
SCHOENBERG Gurrelieder (excerpts)

9:00 LA POESIA DE PABLO FERNANDEZ Pablo Fernandez, young Cuban poet, discusses his poetry and that of Cuba today, and reads selections from his work in Spanish and in English translation. The translations are by John Gibson, a British poet, and the program was recorded at the BBC in London. Apr. 2

9:35 WRITING THE NEW YORKER PROFILE Bernard Taper, staff writer for the magazine and author of a recently published 'portrait' of Pablo Casals entitled **Cellist in Exile** (McGraw-Hill) tells Dick Elman about how he set about to do the job, what his methods and aims were, and why he chose Casals.

9:50 VIENNA FESTIVAL 1962 — IX The Vienna Octet with Joerg Demus, piano. Apr. 2
BEETHOVEN Septet, Op. 20
SCHUBERT Andante and Variations, D. 823; Kupelweiserwalzer; Menuet, D. 995; Fantasie; Quintet for Piano and String Quartet, Op. 144, "Trout"

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

WEDNESDAY, APRIL 10

8:00 CONCERT BY ANTONIETTA STELLA* Italian operatic arias; details, April 4, 2:30 p.m.

8:45 MODERN CHAMBER MUSIC The Five Movements for String Quartet, Op. 5, by Webern, the String Quartet No. 2 and piano works by the Norwegian Fartein Valen, and the Berg String Quartet, Op. 3; details, April 12, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Robert Sinai. Apr. 9

10:15 Poulenc's DIALOGUES DES CARMELITES The Orchestra and Chorus of the Paris Opera with the composer's most serious and extensive work. Details Sunday, Apr. 14

2:00 PEOPLE TO PEOPLE GLOBAL TV In this interview with Chris Koch, Nicholas Wardy proposes a free Global Television system, independent of any national or world government. Mr. Wardy is a television producer and writer. Apr. 14

2:30 MISCELLANY

2:40 THE PASSION OF CHRIST The third short BBC meditation for Holy Week.

2:45 THE WHITE DEVIL The BBC adaptation of the tragedy by John Webster. More details on Apr. 13

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 CHOPIN MAZURKAS The first twenty-one Mazurkas performed by Alexander Brailowsky (Col 5802). Apr. 4
*Four Mazurkas, Op. 6; Five Mazurkas, Op. 7; Four Mazurkas, Op. 17; Four Mazurkas, Op. 24; Four Mazurkas, Op. 30

6:45 NEWS

7:00 OPINION To be announced.

7:15 BOOK REPORT John Leonard discusses the New York **Times Book Review Section**, based upon a symposium in the Winter 1963 issue of **Carlton Miscellany** entitled 'What to do With or About the NYTBRS.'

7:30 AMERICAN FOLK MUSIC Songs and Ballads of the Dust Bowl A brief history of the dust storms in the American West in the 1930's; the songs and ballads of the time; new records and old; singing by Bill Faier. Apr. 1

8:30 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of North Africa Concluding our series of readings and commentaries on the poetry of the African Continent, presided over by poet and translator Willard Trask. Apr. 11

9:05 MISCELLANY

9:15 PERSPECTIVE: VIETNAM Press reports from Saigon and Washington indicate that the United States may be re-thinking the nature of its commitment in South Vietnam. In this program, Chris Koch brings the information up to date. Apr. 9

9:45 VIENNA FESTIVAL 1962 — X The Vienna Philharmonic under Karl Boehm with Van Cliburn, piano. Apr. 13
BEETHOVEN Piano Concerto No. 5 in E♭, Op. 73, "Emperor"
BRUCKNER Symphony No. 7 in E

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass Until Four

4:00 SIGN-OFF

THURSDAY, APRIL 11

8:00 MOZART'S CORONATION CONCERTO* A new recording of the Concerto No. 26 in D, K. 537, with Robert Casadesus as soloist and an orchestra under George Szell (Col 5803). Apr. 4

8:30 WARSAW AUTUMN FESTIVAL 1962 — V For details, see April 14, 9:30 p.m.

9:45 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC The Biber Mystery Sonatas — II Apr. 8

11:15 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of North Africa Prepared and presented by Willard Trask. Apr. 10

11:50 MISCELLANY

12:00 HISPANIC-AMERICAN REPORT Ronald Hilton. Apr. 9

12:30 LAWRENCE DURRELL & HENRY MILLER — A PRIVATE CORRESPONDENCE Morris Renek reviews a recently-published collection of letters. Apr. 8

1:00 WASHINGTON SQUARE Concluding the serialization of the novel by Henry James. Produced for Pacifica by Charles Levy and Virginia Maynard.

some highlights in

MUSIC

STRANGE CASE OF PIOTR ZAK
Noon, April 1

MUSIC FROM HISTORIC HOUSES
8:30 p.m., April 1; 7:30 p.m., April 4; 7:30 p.m., April 8; 8:15 p.m., April 12

MUSIC FROM HUNGARY
10:15 p.m., April 4

TEBALDI, CORELLI AND 'ADRIANA'
9:30 p.m., April 5

Wagner's PARSIFAL
1:00 p.m., April 7

HUNTER COLLEGE CHAMBER CONCERT
9:30 p.m., April 7

THE BIBER MYSTERY SONATAS
8:30 p.m., April 8

VIENNA FESTIVAL
9:50 p.m., April 9; 9:45 p.m., April 10

GREGORIAN PLAINSONG CYCLE
12:40 p.m., April 12; 10:45 a.m., April 13; 11:00 p.m., April 13; 9:45 a.m., April 14

Poulenc's DIALOGUE OF THE CARMELITES
1:30 p.m., April 14

CARNEGIE HALL CONCERT
7:00 p.m., April 14

2:00 RECENT RELEASES April 7
*SCHUMANN Piano Concerto in a, Op. 54 (Katchen, Israel Phil/Kertesz) (Lon 9336)
*RAVEL La Valse (Boston Symph/Munch) (RCA 2664)
*NIELSEN Symphony No. 5 (NY Phil/Bernstein) (Col 5814)

3:30 THE PASSION OF CHRIST The fourth BBC meditation for Holy Week.

3:35 MISCELLANY

2:45 TWO WOMEN FOR PEACE A conversation between Midge Decter and Amy Swerdlow. Details on Apr. 14

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 SONGS BY KARL LOEWE AND BENJAMIN BRITTEN Seven "ballads" by the German and the Seven Michelangelo settings of Britten. Apr. 9
KARL LOEWE Prinz Eugen der edle Ritter, Op. 92; Die uhr, Op. 123, No. 3; Odin's Merreritt, Op. 118; Edward, Op. 1, No. 1; Der Noeck, Op. 129, No. 2; Der selt'ne Beter, Op. 141; Tom der Rimer, Op. 135 (Strienz, bass, Haeusslein, pno) (Lon 310)
BENJAMIN BRITTEN Seven Sonnets of Michelangelo, Op. 22 (Pears, Britten) (Lon 1204)

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Apr. 12

7:15 HERE AT THE WATER'S EDGE This evening, Passage III — 'The Surrounding Shores; Rideout to the Sea.'

7:30 GOODBYE TO ALL THAT Second in a serialized reading of the book by Robert Graves about England before, up to and after World War I. The reader is Gerald Holman; the third part will be heard next Thursday evening. Apr. 13

8:30 JAZZ WITH A. B. SPELLMAN

9:30 ORLANDUS LASSUS: SEPTEM PSALMI DAVIDIS POENITENTIALES The Seven Penitential Psalms by the great Renaissance composer performed by Helmut Krebs, tenor; Hans Joachim Rotzsch, tenor; and Hans-Olaf Hudemann, bass, with the choir of the Carolingian Cathedral of Aachen (Aix-la-Chapelle) and an ensemble of renaissance instruments under the direction of Rudolf Pohl.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, APRIL 12

8:00 THE PASSION ACCORDING TO ST. JOHN ACCORDING TO HEINRICH SCHUETZ An unaccompanied work by the great German baroque composer. The soloists are Peter Pears, Christopher Keyte, Edgar Fleet, Noreen Willet, Robert Tear, James Atkins and John Shirley-Quirk; the Purcell Singers are the chorus and the performance is under the direction of Imogen Holst. It was recorded in Blythburgh Church during the 1962 Aldeburgh Festival. Apr. 9

8:45 SONGS BY KARL LOWE AND BENJAMIN BRITTEN including Britten's Seven Sonnets of Michelangelo; details, April 11, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Hallock Hoffman. Apr. 11

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller discusses and plays portions of Schoenberg's 'Guerrelieder.' Apr. 9

11:15 POEMS OF ROBERT CREELEY Apr. 7

12:00 GOLDEN VOICES Anthony Boucher Apr. 8

12:30 MISCELLANY

12:40 ORATIONES SOLEMNES ET ADORATIO CRUCIS IN FERIA VI IN PARASCEVE Beginning an an Easter sequence of plainsong in the original Gregorian usage appropriate for this time of year. The performances are by the Choir of the Monks of the Benedictine Abbey of St. Martin in Bavaria under Pater Dr. Maurus Pfaff (Arc 3050).

The rest of the sequence will be found tomorrow at 10:45 a.m. and 11 p.m. and on Sunday at 9:45 a.m.

Responsorium: Tenebrae factae sunt; Orationes solemnes; Antiphona: Ecce lignum crucis; Improperiae; Hymnus: Pange lingua; Antiphona: Crucem tuam

1:40 THE PASSION OF CHRIST The fifth short meditation for Holy Week by the St. Martin Singers directed by The Rev. W. D. Kennedy-Bell. (BBC)

1:45 THE PASSION ACCORDING TO ST. JOHN ACCORDING TO BACH The Passio secundum Joannem as performed by Agnes Giebel, soprano; Marga Hoeffgen, alto; Ernst Haeflinger, tenor (the Evangelist), Franz Kelch, bass (Jesus); and Hans-Olaf Hudemann, bass (Peter, Pilate). The Thomanerchor and Gewandhaus Orchestra of Leipsig is under the direction of the Thomaskanto Guenther Ramin; the recording was made in Bach's own Thomaskirche (Arc 3045/47).

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 17

5:45 MODERN CHAMBER MUSIC Apr. 10

WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Qt) (Col 4737)

FARTEIN VALEN Four Piano Pieces, Op. 22; String Quartet No. 2, Op. 13; Gavotte and Musette, Op. 24; Intermezzo, Op. 36 (Juilliard Qt, Riefling, pno) (Argo 81)

BERG String Quartet, Op. 3 (Kohon Qt) (Vox 730)

6:45 NEWS

7:00 OPINION Dr. Thomas Stonier, Assoc. Prof. of Research, Manhattan College, biologist and author of the forthcoming book, **Nuclear Holocost,** to be published by Meridian. Apr. 15

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Apr. 14

8:15 MUSIC FROM HISTORIC ENGLISH HOUSES — VII: Nettlecombe Court. Hazel Schmid, soprano; Geraint Jones, organ and piano; and the Dartington Hall String Quartet.

VINCENT NOVELLO Organ Voluntaries: "We Will Rejoice in Thy Salvation"; "I Will Arise"

PURCELL Fantasia No. 4

MOZART Minuet from the Quartet in d, K. 421

HAYDN "On spreading wings" from "The Creation"

HANDEL "How beautiful are the feet" from "The Messiah"

VINCENT NOVELLO Organ Voluntary: "Almighty and Everlasting God"

8:45 CHILD WELFARE IN THE WELFARE STATE The Reverend Arthur Morton, O.B.E., Director of the Society for the Prevention of Cruelty to Children in England and Wales, talks with Chris Koch and Frances Barry during a visit to the United States for lectures, research, etc. In the course of the conversation he discusses his work, the problems involved in it, and also makes some observation on the similarities and differences in his field of work between the U.S. and the United Kingdom. Apr. 2

9:30 STANLEY HOLLOWAY The original Alfred Doolittle tells about his long career on the stage, starting with his appearances as a boy soprano on Margate Pier. (BBC)

10:00 MUSIC FORUM Christ is Risen A program describing the music and liturgy with which the Russian Orthodox Church celebrates the events of Holy Week and Easter Day. (BBC) Apr. 14

10:30 TWO CHORAL WORKS Apr. 14
HAYDN Missa brevis Sancti Joannis de Deo "Little" Organ Mass) (Soloists, Regensburg Choirs, Bavarian Radio Orch/Schrems) (DGG 18756)
SCHUBERT The Death of Lazarus (soloists, NDR chorus and orch/Winograd) (MGM 3526)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass and KPFA's **Nightsounds**

4:00 SIGN-OFF

SATURDAY, APRIL 13

8:00 VIENNA FESTIVAL 1962 — X Details, April 10, 9:45 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 17

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 LITURGIA PASCHALIS: I. Benedictiones et Praeconium The first part of the actual Easter Liturgy in the Gregorian usage performed by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff. The second part will be heard tonight, the third tomorrow morning. (Arc 3088/90)
De Benedictione Novi Ignis (The Blessing of the New Fire); De Benedictione Cerei Paschalis (the Blessing of the Paschal Candle); De Solemni Processione et de Praeconio Paschali (Procession and Easter Song); De Lectionibus (Lesson); De Prima Parte Litaniarum (First Part of the Litanies); De Benedictione Aquae Baptismalis (Blessing of the Baptismal Waters)

11:45 GOODBYE TO ALL THAT Part two in a serialization of the book by Robert Graves. Apr. 11

12:45 THE MEANING OF REVOLUTION — II The second in a series of talks by Emile Capouya, editor and writer. Apr. 4

1:00 WORKS MANAGER REQUIRED An engineering firm in Northern England appointed a Works Manager under difficult circumstances and employed a firm of outside consultants to help them in the selection. Brian Redhead of the BBC introduces the men concerned, who re-live their interviews and discuss their reactions.

1:30 A MAN IS NOT A THING The Exchange Between Mother and Child Continuing with the series on the work of Sigmund Freud. Full details on Saturday, Apr. 6

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for last-minute arrivals of importance

5:30 PIANO MUSIC OF JOHANNES BRAHMS — VIII Walter Klien, pianist. The final concert in the cycle from Vox VBX 430, 431. Apr. 15
FANTASIES, Op. 116; Four Pieces, Op. 119

6:15 TWO YOUNG AMERICAN WRITERS Norman Fruchter, author of the highly-praised first novel, **A Coat Upon A Stick**, and Pamela Moore, author of **Chocolates for Breakfast** and **The Horsey Set**, chatted together in the WBAI studio about being expatriots, about the problems of the novel and, of course, about America.

7:00 THE ARMAGEDDON Herb Leifer reads his long short story. Mr. Leifer is twenty-nine years old and lives and works in New York City where this story was written in 1956. Apr. 5

7:50 MISCELLANY

8:00 NEW JAZZ Don Heckman talks with composer George Russell about the Lydian Concept of tonal organization and plays examples from his recordings.

9:00 THE WHITE DEVIL The tragedy by John Webster, produced for the BBC World Theatre by R. D. Smith. Webster obviously felt a deep sympathy for the White Devil — an adulterous and conniving woman who arranged the removal of her lover's wife and her own husband. She emerges in the trial scene as a woman of 'most prodigious spirit' — pouring scorn on the mumbo-jumbo of the lawyers, flaying her judges, returning taunt for taunt. Anthony Jacobs makes Flamineo a good Machiavellian villain and Margaret Whiting as Vittoria is most effective in the trial scene, which is one of the highlights of the play.

11:00 LITURGIA PASCHALIS: II. Promissio Baptismalis et Missa Solemnis The second part of the Easter liturgy in the Gregorian usage performed by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff. The Easter Mass itself will be heard tomorrow morning. (Arc 3088/90)
De Processione ad Fontem Baptismalem (Procession to the Font); De Renovatione Promissionum Baptismatis (Renewal of the Baptismal Vows); De Altera Parte Litanarium (the Rest of the Litanies); Missa Solemnis Vigiliae Paschalis (Mass of the Easter Vigil); Pro Laudibus (Lauds: Antiphona and Easter Hymn)

12:00 RADIO UNNAMABLE Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

SUNDAY, APRIL 14

8:00 TWO CHORAL WORKS Apr. 12
HAYDN Missa brevis Sancti Joannis de Deo ("Little" Organ Mass) (soloists, Regensburg Choirs, Bavarian Radio Orch/Schrems) (DGG 18756)
SCHUBERT The Death of Lazarus (soloists, NDR chorus and orch/Winograd) (MGM 3526)

9:00 REPORT ON MUSIC: Christ is Risen A program describing the Easter music and liturgy of the Russian Orthodox Church. Apr. 12

9:30 POEMS FOR EASTER Read for the BBC by Gary Watson and Denis McCarthy. The works include poetry by George Herbert, Irish poet Aubrey de Vere, and A. E. Housman.

9:45 LITURGIA PASCHALIS: III. Missa in Dominica Resurrectionis The Ordinary and Proper of the Easter Sunday Mass in the original Gregorian

usage as performed by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron, Bavaria, under Pater Dr. Maurus Pfaff (Arc 3088/90)

10:30 EVERYMAN The Summoning of Every Man Written by an unknown author around the year 1495, Everyman is the most famous of English morality plays. Produced and adapted for the BBC by Raymond Raikes with music composed by John Hotchkis. Godfrey Kenton is Everyman.

11:30 A MAN IS NOT A THING Father The fourth of nine interviews with Erich Fromm. The series will continue next Saturday morning; full details on Saturday, April 6.

12:00 MISCELLANY

12:10 HEINRICH SCHUETZ: HISTORIA DER AUFERSTEHUNG JESU CHRISTI "The history of the cheerful and victorious resurrection of our unique Redeemer and Savior Jesus Christ" as composed by the great German baroque composer. The performance is by a large group of soloists and instrumentalists and the North German Singkreis, all under Gottfried Wolters (Arc 3137). Apr. 9

1:00 SURVIVAL A report on peace movements here and abroad. Apr. 12

1:30 Poulenc's DIALOGUES DES CARMELITES presented as a tribute to the late French composer. Poulenc drew his text from the play of Georges Bernanos and made it into a three-act opera, probably his most serious and extensive work. In this performance, the orchestra and chorus of the Paris Opera are under Pierre Dervaux. Apr. 10

Blanche de la Force ..... Denise Duval
Madame de Croissy, prioress of the Carmelite Convent ..... Denis Scharley
Madame Lidoine, the new prioress Régine Crespin
Mother Marie ..... Rita Gorr
Sister Constance ..... Liliane Berton
The Marquis de la Force ..... Xavier Depraz
The Chevalier de la Force ..... Paul Finel

4:15 POEMS: PHILIP BOOTH Mr. Booth in a reading at Syracuse University; he presents material from his two collections: **Letter From a Distant Land** and **The Islanders.** Apr. 8

4:45 JAZZ REVIEW Phil Elwood

6:15 PEOPLE TO PEOPLE GLOBAL TV In this interview with Chris Koch, Nicholas Wardy proposes a Global Television system, independent of any national or world government. Mr. Wardy is a television producer and writer. Apr. 10

6:45 SING ME A SONG OF SOCIAL SIGNIFICANCE Beginning all over again, John Ohliger presents songs on Problems of Housing. Apr. 15

7:00 CARNEGIE HALL CONCERTS: International Society for Contemporary Music A special WBAI pick-up of the concert originally given in Carnegie Hall.

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, APRIL 1
The Adventures of Clara Chuff — Part Five
Jean Arthur and Boris Karloff in J. M. Barrie's 'Peter Pan' — Part One
As I Have Heard Tell — Vivienne Stenson

TUESDAY, APRIL 2
The Adventures of Clara Chuff — Conclusion
Peter Pan — Conclusion
Babar's Fair read by Fredi Dundee

WEDNESDAY, APRIL 3
Tales from the East — Chrystabel Weerasinghe
Jim Copp and Ed Brown present 'Thimble Corner'

THURSDAY, APRIL 4
Margie King reads **The Snow Queen** by Hans Christian Andersen — Part One
'Mouse House' a story by R. Godden read by Judy Brundin
Music of Many Lands

FRIDAY, APRIL 5
The Snow Queen — Conclusion
A Signpost to New Tools
'Ali Baba' — Josephine Gardner tells another story from memory
Children's Songs of Japan

SATURDAY, APRIL 6 9:30-10:30 .am.
'The Man Who Could Work Miracles' by H. G. Wells; read by Mary Alan Hokanson
Babar's Cousin by Laurent de Brunhoff, read by Fredi Dundee

MONDAY, APRIL 8
Mike Tigar reads **The Marsh King's Daughter** by Hans Christian Andersen — Part One
Folk Tales from Indonesia told by Harold Courlander
Songs to Grow On — Alan Mills

TUESDAY, APRIL 9
The Marsh King's Daughter — Part Two
John Graham Reads

WEDNESDAY, APRIL 10
Tales from the East — Chrystabel Weerasinghe
The Wizard of Oz — Music and selections from the original movie soundtrack — Part One
'The Tsar's Daughter with the Magic Drum' (BBC)
Songs and Dances of the Volga

THURSDAY, APRIL 11
'When Will the World be Mine' — a story read by Millie Weitz
The Wizard of Oz — Part Two
Mouse Stories written and read by Sylvie St. Clair
Children's Game Songs of French Canada

FRIDAY, APRIL 12
A Signpost to Some Animals Down Under
'Little Minna and Her Parakeets' a story from Australia written and read by Elsie Fagrell
More Children's Songs of Japan

SATURDAY, APRIL 13 9:30-10:30 a.m.
Mary Alan Hokanson reads 'The Lady or the Tiger' by Frank Stockton
'The Tale of Benjamin Bunny' and 'The Tale of Peter Rabbit'—two Beatrix Potter classics dramatized with music and told by Vivien Leigh

ALLAN BLANK Rotation
(Howard Lebow, piano)
PETER WESTERGAARD Trio (1962)
(Harvey Sollberger, flute; Joel Krosnick, cello; Charles Wuorinen, pno)
MARK BRUNSWICK Quartet (1955)
(Felix Galimir, violin; Samuel Rhodes, viola; Charles McCracken, cello; David Walter, bass
SEYMOUR SHIFRIN Concert Piece (1959)
(Matthew Raimondi, violin)
HARVEY SOLLBERGER Quartet for four flutes (1961) (Paul Dunkel, Sofie Schultz, Harvey Sollberger, John Wion)
ALBAN BERG Lyric Suite (1926)
(Galimir Qt: Felix Galimir and Marvin Morgenstein, violins; Samuel Rhodes, viola; Charles McCracken, cello)

8:30 TWO WOMEN FOR PEACE The March issue of **Harpers** carried an article by Midge Decter entitled 'The Peace Ladies.' In it, she raises certain questions about the Women's Strike for Peace. In this program Midge Decter talks with Amy Swerdlow, a member of WSP since it was formed, and the editor of its New York newsletter. Chris Koch tries to ask questions. Apr. 11

9:30 WARSAW AUTUMN FESTIVAL, 1962 — V
The National Philharmonic Symphony Orchestra of Warsaw under the direction of Witold Rowicki. Apr. 11
GRAZYNA BACEWISZ Concerto for orchestra
YANIS XENAKIS Pithopracta
YORITSUNE MATSUDAIRA Figures sonores
TADEUSZ BAIRD Variations sans theme

10:45 A MONASTERY OF LAYMEN A talk by Dr. Cecil Northcott for the BBC about the French Protestant monastery at Taize which has attracted interest throughout the world. The Brothers are all professional men, and although their vows are monastic, they continue to pursue their professional occupations in the neighborhood.

11:00 SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

WBAI STAFF CHANGES

Joseph Binns is Station Manager and Program Director; Dick Elman has moved from Public Affairs and is now Literature and Drama Director; Chris Koch is Public Affairs Director, and Lew Merkelson is Production Director.

Classified — Personals

PERSONAL OUT-OF-PRINT BOOK SEARCH SERVICE at no extra cost. Hard-To-Find Books. Free Prompt Quotes. World-Wide Search. Write: **FRANCES KLENETT**, 13 Cranberry St., B'klyn 1, N.Y. UL 2-2424 Eves.

Your book in print may be the difference! Write to Jonah Publishing Co., 150 Broadway, NYC 38 for free estimates. Reasonable prices, no obligations.

WANTED. Manuscripts (all kinds) for new literary magazine of high quality to be published in late March or early April. McCallum, 250 E 4th St., N.Y.C.

MAN ON EARTH Explorations into the Ecology of Man. S.P.R. Charter's Pacifica Radio series is now available in book form. Published by the Angel Island Press of California, it can be obtained in New York from AWARENESS Books, Box 310, Cathedral Station, New York 25, N. Y. Price $4.95

Better speech, anyone? You can improve voice quality. Expert private instruction. TR 3-4026.

Folk Guitar and Five String Banjo Instruction — **The Best. Bill Faier, 190 Waverly Place, New York 14, YU 9-5537.**

"Pooh" Puppet Show: Available for parties. **Millie Weltz** — WBAI's "Pooh" reader. UN 4-7960. JU 6-6300.

MEXICAN SUMMER TOURS Adult Tours with Manny and Sylvia Feit; Teenage Teur with Anne Allan. Study-travel off beaten track. **6 WEEK ALL EXPENSES INCL. JET FLIGHT — $890.** Can arrange other tours. LU 8-2735 (914-GR 8-0924)

INDIAN HILL Stockbridge, Mass. Junior and Senior High School, boys — girls. All sports; Music, Theater, Art, Dance. Olympic Size Swimming Pool. Inquire about "Indian Hill Abroad." Mordecai Bauman, director, 49 West 12th St., N. Y. C. CH 2-2280.

SUMMER COTTAGE Lake Luzerne, Adirondacks. Excellent swimming, Community activities. Golf, tennis nearby. Moderate rental. JA 3-5730.

For Rockland County Real Estate
Samuel Karr, Realtor
RT. 59, Spring Valley, N. Y. EL 6-8060-1

1958 CHEVROLET BISCAYNE, radio, heater power steering. Disheveled in body but stout of heart. Owner tired of trying to park near WBAI. $575 in cash or subway tokens. Call Jerry at OX 7-2288 evenings.

Convert old Recorders to 4T Monaural or Stereo playback. Professional repairs on all recorders. Write/call Audio Masters, 306 W 100 St., N.Y.C. AC 2-5584.

Radio and TV recording services, off-air checks. Call ENdicott 2-3450 or write Steven Smolian Sound Studios, P.O. Box 807, New York 23, N. Y.

PACIFICA PROGRAM DUBS — WBAI will provide interested listeners with tape recordings of any Pacifica produced programs, at a total cost of $7.50 per half hour; $3.50 per quarter-hour thereafter. Minimum order $4.00. All tapes will be dubbed on first-quality virgin stock, half track 7½ ips. Other head and speed configurations available upon special arrangement. For further information call OX 7-2288. (All orders pre-paid.)

THE ART FAIR
Modern Paintings and Drawings
by Museum Names at Modest Prices
123 Second Ave. (7th St.) OR 4-6545
open daily and Sun. 12-6 p.m. — closed Mon.

FRIENDLY ART STORE
225 West 100 Street
SCULPTURE
Mon. - Thurs. 3 - 9 p.m.; Sat. 1 - 5 p.m.

INLANDER — through April 6
ALAN GUSSOW — beginning April 9
PERIDOT 820 Madison Ave. (near 68th)

S. GORELICK
paintings — sculpture — drawings
through April 6
ROBERT GLASS — sculpture
April 9 - April 27
MERRILL GALLERY
54 East 58 St., New York 22 PL 2-6983
Gallery hours: 11 a.m. - 6 p.m. tue. - sat.

No advertisement in the Folio is to be construed as an endorsement of any organization or business by WBAI or vice versa.

Classified Rates per insertion: 30c per word, 10-word minimum. Special rate for 5-9 continuous insertions: 28c per word; 10 or more insertions: 25c per word.

In this Folio, WBAI presents a serialized reading of Henry James' *Washington Square* – weekdays at about 1:00 p.m.; the BBC 'Recollections of Henry James' at 7:45 p.m., Wednesday, April 3; and at 9:00 p.m., April 3, a production of James' *Daisy Miller*. The cover portrait of James was done for WBAI by Clifford Condak.

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.